

Madrid, February 18th 2013

55 Goya Awards in its history

TELECINCO CINEMA SHINES AGAIN AT THE GOYA AWARDS WITH "THE IMPOSSIBLE" AND "THE ADVENTURES OF TADEO JONES" MOVIES THAT HAVE RECONCILED VIEWERS WITH SPANISH CINEMA IN 2012

- **THE IMPOSSIBLE** has received awards for Best Director, Best Production, Best Special Effects, Best Editing and Best Sound
- **THE ADVENTURES OF TADEO JONES** has been named Best Animated Feature and has also won the Goya for Best New Director and Best Adapted Screenplay
- The two films amounted to 56% of the box office in Spain in 2012, which is an absolute record for a single production
- The Goya for Best European Film went to **THE INTOUCHABLES**, the most viewed non English speaking film in history, whose broadcasting rights have been acquired by Mediaset España

After winning public applause, and box office records at numerous national and international awards ceremonies, Telecinco Cinema's films, **THE IMPOSSIBLE** and **THE ADVENTURES OF TADEO JONES** have been honored by the Academy of Arts and Cinematographic Sciences of Spain with **eight Goya Awards**, five for the **JA Bayona** film, including the award for Best Director, and three for the film directed by **Enrique Gato**, among which is the Goya for Best Animated Film.

GOYA AWARDS 2013

THE IMPOSSIBLE

Best Director (J.A. Bayona)
Best Production Director (Sandra Hermida)
Best Sound (Oriol Tarragó and Marc Orts)
Best Editing (Elena Ruiz and Bernat Vilaplana)
Best Special Effects (Pau Costa, Felix Berges)

THE ADVENTURES OF TADEO JONES

Best Animated Film
Best New Director (Enrique Gato)
Best Adapted Screenplay (J. Barreira, O. Magallón
J. del Moral, J. Gasull, N. Landau)

The trail of awards from THE IMPOSSIBLE and THE ADVENTURES OF TADEO JONES

THE IMPOSSIBLE, which recently won the **six Gaudí awards** to which they aspired, are now looking at the **Hollywood Oscar** nomination of **Naomi Watts** in the category of Best Actress. Watts won the award at the Palm Springs Film Festival, nominations for the film and its director **Detroit Film Critics Society Awards**, the Hollywood Spotlight Award received by **Tom Holland** and the **Emerging Visionary Award** which Bayona collected in the last Chicago Festival, are just some of the awards that **THE IMPOSSIBLE** has in its cabinet along with five new Goya Awards.

Meanwhile, **THE ADVENTURES OF TADEO JONES**, was recently recognized as the **Best Feature Documentary or Animation** in the **José María Forqué Awards** and **has also earned the Gaudí for Best Animated Feature and Best Special Effects**.

Box office: THE IMPOSSIBLE and ADVENTURES OF TADEO JONES make history

With just these two movies Telecinco Cinema has become the **biggest driver of the film industry in our country**, generating sales of **6 out of 10 tickets** and generating **60 million euros in 2012 (56% of the global box office)**, which is an **absolute record for a single producer in Spain**.

THE IMPOSSIBLE, is second highest grossing film in Spanish history only behind **AVATAR**, it has been seen by over 18 million viewers worldwide, while **THE ADVENTURES OF TADEO JONES**, the highest-grossing Spanish animated film in history and the second most popular film in Spain in 2012, accumulated five million viewers and continues to premier with **great success in Latin American countries (# 1 in Peru and Chile, 2 in Brazil and Colombia, No. 3 in Brazil)** after being released in various regions of Europe and Asia.

Telecinco Cinema, winner of 55 Goya awards throughout its history

With these eight new statuettes Telecinco Cinema has accumulated 55 Goyas with films like **“No habrá paz para los malvados”** ("No peace for the wicked"), **“Celda 211”** ("Cell 211"), **"Agora"**, **"Pan's Labyrinth,"** **“El Orfanato”** ("The Orphanage"), **"Alatriste"**, **"Che the Argentine",** **"The Oxford Murders "**, **“El lobo”** ("The Wolf"), **“Días de fútbol”** ("Days of football") and **“El otro lado de la cama”**, ("The Other Side of the bed"), among others.

LIST OF GOYA AWARDS FOR TELECINCO CINEMA FILMS

- **“The Impossible”**: Best Director, Best Production, Best Editing, Best Sound, Best Special Effects
- **The Adventures of Tadeo Jones**: Best Animated Feature, Best New Director, Best Adapted Screenplay
- **“No habrá paz para los malvados”** ("No peace for the wicked"): Best Picture, Best Director, Best Original Screenplay, Best Leading Actor Role, Best Editing and Best Sound.
- **"Agora"**: Best Cinematography, Best Costume Design, Best Makeup and / or Hair, Best Art Direction, Best Production, Best Original Screenplay and Best Special Effects.
- **"Cell 211"**: Best Picture, Best Director, Best Actor, Best Supporting Actress, Best Male Newcomer, Best Adapted Screenplay, Best Editing and Best Sound.
- **“El Orfanato”** ("The Orphanage"): Best Makeup and / or Hair, Best New Director, Best Art Direction, Best Production Director, Best Original Screenplay, Best Sound, Best Special Effects.
- **"Pan's Labyrinth"**: Best Original Screenplay, Best Cinematography, Best Female Newcomer, Best Editing, Best Sound, Best Makeup and / or Hair, Best Special Effects.
- **"The Oxford Murders"**: Best Editing, Best Original Score and Best Production.
- **"Che the Argentine"**: Best Leading Actor and Best Art Direction-
- **“Alatriste"**: Best Costume Design, Best Art Direction and Best Production.
- **"El lobo (The Wolf)"**: Best Editing and Best Special Effects.

- " *Días de Fútbol (Days of Football)* ": Best Male Newcomer.
- " *El otro lado de la cama (The Other Side of the Bed)* ": Best Sound.

Furthermore, the Goya for Best European Film was awarded to French production **THE INTOUCHABLES**, whose television broadcasting rights have been acquired by Mediaset España

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