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THE IMPOSSIBLE, THE MOST WATCHED FILM OF THE YEAR IN SPAIN

More than 2.700.000 viewers have seen the film of Juan Antonio Bayona in just 11 days

THE IMPOSSIBLE has become in just 11 days **the most watched film in Spain this year with more than 2.700.000 viewers**. With this historic numbers, Bayona's film surpasses the film of "Untouchable" (*Intocable*), which was at the top *ranking* until now.

After its premier a week ago, **THE IMPOSSIBLE** has become a phenomenon among the public. In its second weekend of exhibition, the film has been supported by more than half of the viewers who have been to the cinema this weekend.

Produced by Telecinco Cinema and Apaches Entertainment and distributed by Warner Bros Pictures Int., **THE IMPOSSIBLE** tells an extraordinary true story occurred during the tsunami that struck the Southeast Asian coast in 2004. Scripted by **Sergio G. Sánchez** (EL ORFANATO) and with the story of **María Belón** –survivor of the disaster who inspired the main character of the movie-, **THE IMPOSSIBLE** has an important cast headed by **Naomi Watts** and **Ewan McGregor** also has the collaboration of **Tom Holland**, **Marta Etura** and **Geraldine Chaplin**.

Technically, **THE IMPOSSIBLE** has a well known spanish team as **Sergio G. Sánchez** (Script), **Oscar Faura** (Director of Photography), **Sandra Hermida** (Production Manager), **Elena Ruiz** and **Bernat Vilaplana** (Assembly), **Pau Costa** (Special Effects), **Félix Bergés** (Visual Effects), **DDT** (Special Make up) and **Oriol Tarragó** (Sound Editing). The team also counts with the mexican **Eugenio Caballero** (Production designer), **Alessandro Bertolacci** (Make up), **Sparka Hall** and **María Reyes** (Costume) and **Peter Glossop** (Direct Sound).

For more information:

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